

AUT 1

using a tripod grip in most cases.

Year 1 **VALUE: Whole-heartedness** Class: Tamar **ENGLISH MATHS** SCIENCE **GEOGRAPHY** RE Place Value Animals, including all about me What's it like in Sri Lanka? **Mapped to Cornwall Syllabus** Transcription, handwriting letter Me and my relationships 1.1 What do Christians believe formation. Short sentences to form short narratives. God is like? 1.2 Who do Christians say made the world? -I know a few familiar stories and Place value within 10 Count to Discover the basic parts of the What would a map of my I can say how it felt to make Why we have classroom I can recall some events. and across 10, forwards and human body classroom look like? something. rules -I can use pictures and texts to backwards, beginning with 0 or Learn about eyes and sight Could I guide a visitor around I can remember the Christian Thinking about feelings identify meaning. 1, or from any given number Learn about ears and hearing mv school? Creation story and talk about it. Our feelings Count numbers to 10 in Explore the tongue and taste What does Shortlanesed Village I can express an opinion about Feelings and bodies -I can discuss some simple look like from the air? the Christian belief about Our special people features of books; answering numerals. Explore the sense of touch questions relating to, for Identify and represent numbers Discover how your nose smells Where is Sri Lanka? Good friends creation. example changes in font size, using objects and pictorial How does a school in Sri Lanka How are you listening? details in illustrations, identifying representations Read and write compare with Shortlanesend when someone is speaking. numbers to 10 in numerals Read School? -l can join in with group reading and write numbers from 1 to 10 How does a village in Sri Lanka compare to Shortlanesend? of familiar stories. in numerals and words. -I can use stories I have already Given a number, identify one read to support my predictions. more and one less. Say out loud what they are going to write about/ composing orally before writing. -Sequencing sentences to form short narratives. -Discuss what they have written. -Leaving spaces between words. -Joining words and joining clauses using and. -Beginning to punctuate sentences using a capital letter and a full stops. -Using a capital letter for 'I'. **Core Knowledge Core Knowledge Core Knowledge Core Knowledge Core Knowledge Core Knowledge** Write recognisable letters, most Ability to count forwards and Names and locations of major Children will learn that Sri Lanka Children will be able to narrate learn the purpose of classroom of which are correctly formed. backwards from 0 or 1, and body parts such as head, arms, is an island nation located in the key events of the Christian rules and how they help maintain order and safety. South Asia, to the southeast of from any number. legs, torso, etc. Creation story. Spell words by identifying sounds Recognition and counting of Function of the eye, how we Children will express their Children will be able to identify India. in them and representing the numerals up to 10. see, and introduction to light Children will identify key feelings about the Creation and name various feelings such sounds with a letter or letters. Representation of numbers 1 to and sight physical features of Sri Lanka, story and identify which parts as happiness, sadness, anger, Write simple phrases and 10 using objects and pictorial How ears function to perceive including its tropical beaches, evoke different emotions. and fear. sound, what sound is and how it central highlands, and diverse Children will recall and order understand the connection sentences that can be read by forms. Ability to read and write travels forests. the events of the Christian between their feelings and physical reactions. Read aloud simple sentences numerals from 1 to 10. Children will understand that Sri Parts of the tongue, different Creation story correctly. and books that are consistent Ability to read and write words tastes (sweet, sour, bitter, salty) Lanka has a tropical climate Children will understand the Children will recognise who their with their phonic knowledge, for numbers 1 to 10. How touch works, different with distinct wet and dry concept of God as the creator special people are and be able including common exception Understanding and identifying textures and how the skin senses seasons, unlike the more in Christianity. to explain why they value them. words. one more and one less of touch temperate climate of the UK. Children will articulate their Students will learn about Anticipate key events in stories. numbers up to 10. How the nose functions to smell Key knowledge on elephants, opinions about the Christian friendship qualities such as sharing, kindness, and honesty. Demonstrate an understandina and the role of smell in daily life leopards, and a variety of bird perspective on Creation. of what has been read to them. species that are native to Sri Children will demonstrate an Children will learn and practice Hold a pencil effectively in understanding of key aspects of how to be good listeners and Lanka. Understanding of some aspects the Christian belief in Creation. understand the importance of preparation for fluent writing -

of Sri Lankan culture such as

traditional dance forms, Sinhala and Tamil languages, and cuisine like rice and curry.

listening in communication.

others.

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ART	DT	MUSIC	MFL	PE	Personal Development
Spirals	Diwali Pots	Hey you!	Introduction to French	Get Set 4 PE	Whole Heartedness
I can draw from my finger tips, my wrist, my elbow, my shoulder, my body. I can make a drawing using a continuous line for a minute or two. I have made a sketchbook (or perhaps decorated the cover of a bought sketchbook) and I feel like it belongs to me. I can draw from observation for a few minutes at a time. I can make different marks with different drawing tools. I have seen the different marks I can make with a soft pencil, a graphite stick and a handwriting pen. I have explored how water affects the graphite and pen, and explored how I can use a brush to make new marks. I can make choices about which colours I'd like to use in my drawing.	Design Children to look at a range of Diwali pots and discuss their shape, size and the colours/patterns used on the lamps. Talk about the materials you could use, which would be strong? Which could you decorate? Which material is traditionally used? Make Children to Create their lamps following their design. Talk about their lamp and how they could shape it, how could they make it stronger? Following patterns children to paint their lamps. Evaluate Children to Discuss how they found making their lamps, was it as easy as they thought? What difficulties did they encounter?	Listen and Appraise the song Hey You! and other Hip-Hop songs: Hey You! by Joanna Mangona Me, Myself And I by De La Soul Fresh Prince Of Bel Air by Will Smith Rapper's Delight by The Sugarhill Gang U Can't Touch This by MC Hammer It's Like That by Run DMC Musical Activities - learn and/or build on your knowledge and understanding about the interrelated dimensions of music through a. Warm-up Games (including vocal warm-ups) b. Flexible Games (optional extension work) c. Learn to Sing the Song d. Play Instruments with the Song e. Improvise with the Song (and optional extension activities) f. Compose with the Song Perform the Song - perform and share your learning as you progress through the Unit of Work.	Introduction to French greetings Numbers 1-10 in French Colours in French Simple phrases about self French songs	Fundamentals Dance	Theme: SCARF curriculum - Valuing Difference Anti-bullying week British Values Key figures of diversity Link Understanding our feelings and believing in ourselves. Develop understanding that everyone is different – emphasis on race/religion (protected characteristics) – discussion of individual liberty, tolerance, respect. Key figures that had a particular passion – what impact have they had on history/people of their community?
Core Knowledge That drawing is a physical and emotional activity. That when we draw, we can move our whole body. That we can control the lines we make by being aware of how we hold a drawing tool, how much pressure we apply, and how fast or slow we move. That we can draw from observation or imagination. That we can use colour to help our drawings engage others.	Core Knowledge Understanding of design principles, techniques to make structures stronger, and decorative patterns	Core Knowledge To know and recognise the sound and names of some of the instruments they use. To know that music has a steady pulse, like a heartbeat. To know that we can create rhythms To confidently sing or rap five songs from memory and sing them in unison. Learn the names of the notes in their instrumental part from memory or when written down.	Core Knowledge Basic greetings such as "Bonjour" (Hello) and "Au revoir" (Goodbye). Count from 1 to 10 in French: Un, Deux, Trois, etc. Names of common colours in French like "rouge" (red) and "bleu" (blue). Phrases such as "Je m'appelle" (My name is) and "J'ai ans" (I am years old). Understanding and memorising simple French sonas.	Core Knowledge Basic techniques in running, jumping, throwing, and catching. Rhythm, coordination and how to express themselves through dance. Teamwork, cooperation, and communication skills. Ball manipulation skills like dribbling, kicking, and bouncing. Skills in targeting and hand- eye coordination.	In Fire service visit Out Autumn Welly Walk

songs.

down.

Learn the names of the instruments they are playing. Improvisation Composing

