

Spiritual

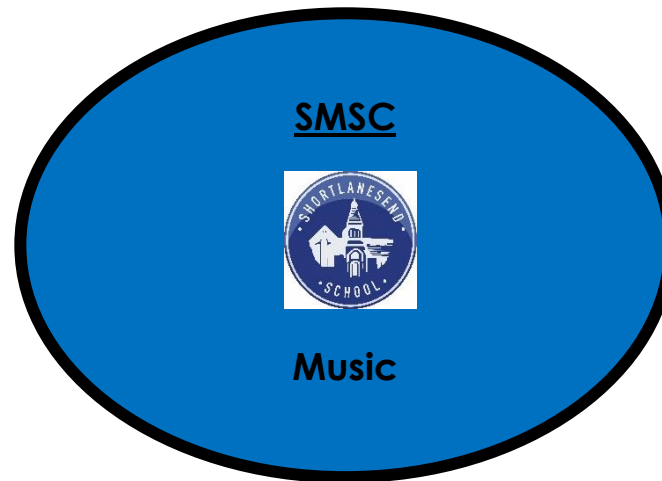
Allowing students to show their delight and curiosity in creating their own sounds. Making links between their learning in other curriculum areas with themes within music. Considering how music makes one feel and can 'move us' deeply. Looking at the role of sacred and secular music and the use of music for occasion.

(Inc Visiting music teachers)

Moral

Exploring how music can convey human emotions such as sadness, joy, anger. Appreciating the self-discipline required to learn a musical instrument. Exploring the moral messages in liberation songs and in lyric writing using moral tales as starting stimulus.

(See themes within the bespoke Charanga curriculum)



Social

Exploring how an orchestra works together. Discussing what would happen if musicians in a band/group didn't cooperate.

Appreciating how music is used in different ways in different settings e.g. for pleasure, for worship, to help people relax engaging in music projects, e.g. songfest at Hall for Cornwall

Cultural

Giving all pupils an opportunity to learn a musical instrument and to take part regularly in singing.

Encouraging pupils to listen and respond to traditions from around the world.

Appreciating musical expression from different times and places, including recognising music from other cultures, and learning songs in other dialects.

Looking at the future of music with music technology. (Links to Computing Curriculum)