

Spr 1Year 1VALUE: CompassionClass: Tamar



ENGLISH	MATHS	SCIENCE	Geography	RE	PSHE
Drawing Club Transcription, handwriting letter formation. Short sentences to form short narratives.	White Rose maths	Developing experts	Desert Exploration	Judaism Part 1	Keeping ourselves safe
-I know a few familiar stories and I can recall some eventsI can use pictures and texts to identify meaningI can discuss some simple features of books; answering questions relating to, for example changes in font size, details in illustrations, identifying when someone is speakingI can join in with group reading of familiar storiesI can use stories I have already read to support my predictionsSay out loud what they are going to write about/composing orally before writingSequencing sentences to form short narrativesDiscuss what they have writtenLeaving spaces between wordsJoining words and joining clauses using andBeginning to punctuate sentences using a capital letter and a full stopsUsing a capital letter for 'I'.	Place value within 20 Addition and subtraction within 20 Place value within 50 Length and height Mass and volume	Living things and their habitats  Compare the differences between things that are living, dead, and things which have never been alive  Identify and name a variety of plants and animals in a microhabitat  Design a suitable microhabitat where living things could survive  Find out what animals eat to survive in their habitat  Understand food chains  Understand the journey food makes from the farm to the supermarket	Where are the deserts?     Are the deserts as hot as they say?     How do camels survive in such a warm environment? What does a desert look like?	1.7 Who is Jewish and how do they live? (PART 1)	Super sleep Good or bad touches Who can help? Sharing pictures



Lesson Sequence

SPR 1Year 1VALUE: CompassionClass: Tamar



	ART	DT	MUSIC	MFL	PE	Personal Development
	Exploring Watercolour		Charanga		Get Set 4 PE	Compassion
	I can explore watercolour and understand the different effects I can achieve. I can work without an end goal in mind – letting the paint lead me. I have had the opportunity to see the work of other artists who use watercolour and share my thoughts about their work. I can name and use primary colours and begin to understand how colours mix to make secondary colours. I can understand that we all see different things in the artwork we make. We all have a different response. I can think about the marks I make and develop them further.		In the groove Round and Round		Gymnastics 1 Dance 1 Healthy Movers	Theme: Key figures of diversity British Values Link:
~						



