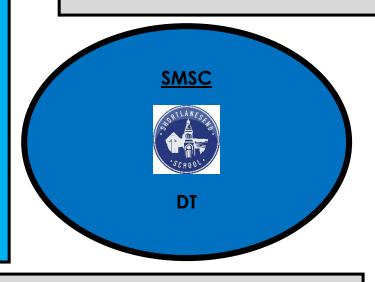## Spiritual

Enjoying and celebrating personal creativity.
Reviewing and evaluating created things.
Exploration in the beauty of spiritual locations and/or architecture.

Moral

Raising questions about the effect of technological change on human life and the world around them.

(See DT curriculum overview)

SMSC

DT

Social

Exploring dilemmas that individuals may face and developing practical solutions to these problems.

(See DT curriculum overview)

Cultural

Considering cultural influences on design. Asking questions about functionality v aesthetics

(see DT curriculum overview)