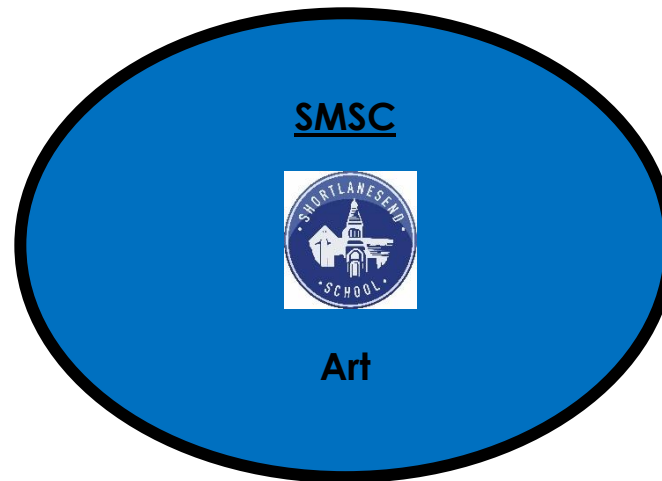


### Spiritual

Providing plenty of rich opportunities for pupils both to explore the spiritual dimension and natural phenomena. Exploring different artists' interpretations of a key figure or event and asking what the artist was trying to convey. Allowing students to show what they know through their own expression of big ideas about life e.g. morality, ethical issues. Promoting the process of reviewing and evaluating.

### Moral

Exploring how emotions and feelings are expressed through painting, sculpture, and architecture. Responses to and use of visual images to evoke a range of emotions, e.g. emersion lessons when studying specific artists at the start of a topic.



### Social

Sharing of resources. Exploring social conflict and resolution. Exploring art as a powerful social tool e.g., Yr6 WWII propaganda activities.

(See History curriculum for further links)

### Cultural

Experiencing a wide range of creative media from around the world.  
(see Art curriculum overview)