



## English Long Term Plan September 2024



### Year A

	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
<b>Gannel Class Year 5/ 6</b>	<b>Geography Natural Wonder</b>	<b>History Boom or Bust</b>	<b>Geography Emergency Services</b>	<b>History Marvellous Medicine</b>	<b>Geography Supersized city</b>	<b>History Mystery, magic &amp; majesty</b>
Reading	<p><b>Reading</b> Moo (4.4) By Sharon Creech</p> <p>Serafina and the black cloak Robert Beatty 5.9</p> <p><b>Cross-Curricular Reading</b> Erosion The Cornish Coastline Weathering &amp; Erosion</p>	<p><b>Reading</b> Serafina and the black cloak Robert Beatty 5.9</p> <p><b>Cross-Curricular Reading</b> Down the mines Cornwall</p>	<p><b>Reading</b> My Side of the Mountain (5.2) Jean Craighead George</p> <p><b>Cross-Curricular Reading</b> Famous Scientists*</p>	<p><b>Reading</b> The Storm Keepers Island by Catherine Doyle (5.5)</p> <p><b>Cross-Curricular Reading</b> Female scientists Illness &amp; medicine The Plague</p>	<p><b>Reading</b> Brightstorm by Vashti Hardy (5.5)</p> <p><b>Cross-Curricular Reading</b> Urban Living Mexico**</p>	<p><b>Reading</b> The Lion, the Witch &amp; the Wardrobe by C. S Lewis (5.7)</p> <p><b>Cross-Curricular Reading</b> The Mayans** The Andes Machu Picchu</p>
Writing	The Place Value of Punctuation and Grammar	<p>Poetry - The Malfeasance</p> <p>The Present Narrative</p>	<p>Non-Fiction - Factual Tour of the Circulatory System</p> <p>Gorilla Narrative</p>	<p>Tyger by SF Said Narrative</p> <p>SATS</p>	Window Narrative	Hope-lo-docus by Greg James and Chris Smith Narrative Poem
Oracy Experiences	<b>Oracy</b> ABC of discussion	Christmas Carol Performance Class play	Leading a parent's evening...maths	Lead an assembly	Careers Day - meet professionals	Leavers Assembly End-of-year performance
<b>Lynher Class Year 4/5</b>	<b>Science - Sound</b>	<b>History Boom or Bust</b>	<b>Animals including humans</b>	<b>History Marvellous Medicine</b>	<b>Geography Supersized city</b>	<b>Science States of matter</b>
	<p><b>Reading</b> Glitter Boy by Ian Eagleton (4.7)</p> <p><b>Cross-Curricular Reading</b></p>	<p><b>Reading</b> When the Mountains roared by Jess Butterworth (4.2)</p> <p><b>Cross-Curricular Reading</b></p>	<p><b>Reading</b> Impossible Creatures by Katherine Rundell (5.1)</p> <p><b>Cross-Curricular Reading</b> Animals</p>	<p><b>Reading</b> Brightstorm: a sky ship adventure by Vashti Hardy (5.5)</p> <p><b>Cross-Curricular Reading</b> British inventions</p>	<p><b>Reading</b> LLama out Loud by Annabelle Sami (4.8)</p> <p><b>Cross-Curricular Reading</b> Farming</p>	<p><b>Reading</b> Coming to England by Floella Benjamin (6.1)</p> <p><b>Cross-Curricular Reading</b> States of matter</p>

	Sound Coasts Musical history	Mountains Cornwall Plastic pollution (link to science - conservation)	The ocean depths Bees	Female scientists History of Literature	Urban living Countries	Potions The Maya
	<b>Writing</b> The Place Value of Punctuation and Grammar	Non - fiction. Balanced argument. An alternative to plastic straws.  Narrative - Traditional tale. Aladdin and the Enchanted Lamp	Narrative. Mystery. The Whale  Non-fiction. Article. Ban on social media for under 13 year olds.	Poetry - Still I rise  Narrative - Community story. The Invisible	Non-fiction Diary. Journey of Iliona a young slave.  Persuasive writing - holiday brochure.	Narrative - Feast  Non- fiction. Newspaper report. Wizard of Once.
Oracy Experiences	<b>Oracy</b> ABC of discussion	Christmas Carol	Perform poetry by heart	Class production	Careers day - meet professionals	End of year performance
<b>Helford Class Year 3</b>	<b>Animals, including Humans</b>	<b>Stone Age</b>	<b>Rocks</b>	<b>Ancient Egypt</b>	<b>Plants</b>	<b>Ancient Greece</b>
Reading	<b>Reading</b> NOVEL STUDY The koala who could By Rachel Bright (3.0) (Picture book) 3.0  The Secret Explorers and the Rainforest Rangers By SJ King **  <b>Cross -Curricular Reading</b> Non-fiction DK Your Body Predators Healthy Bodies Habitats	<b>Reading</b> NOVEL STUDY Stone Age Boy by Satoshi Kitamura (3.5) (Picture Book)  The owl who was afraid of the Dark By Jill Tomlinson (3.6)  <b>Cross -Curricular Reading</b> DK Stone Age The Stone Age The Iron Age Food Chains Eating and Digestion	<b>Reading</b> NOVEL STUDY The Jolley Rogers and the Cave of Doom by Jonny Duddle (4.9)  <b>Cross -Curricular Reading</b> DK Weather Underwater Rocks and Fossils Angry Earth	<b>Reading</b> NOVEL STUDY The Hodgeheg by Dick King-Smith (5.2)  Beasts of the Ancient World by Marchella Ward  <b>Cross -Curricular Reading</b> Ancient Egypt Light Deserts	<b>Reading</b> NOVEL STUDY James and the Giant Peach by Roald Dahl (4.8)  <b>Cross -Curricular Reading</b> DK Planet Earth Plants Countries Coasts	<b>Reading</b> NOVEL STUDY The boy who stole the Pharaoh's lunch (3.8) By Karen McCombie **  The Iron Man by Ted Hughes (4.7)  <b>Cross -Curricular Reading</b> Ancient Greece Mythical Creatures Forces and Magnetism
Writing	<b>Writing</b> The Place Value of Punctuation and Grammar  Non- fiction- Non-chronological report Skeletons and Muscles by Ben Hoare	<i>Narrative- story</i> Stone Age Boy by Satoshi Kitamura  <i>Non- fiction-Holiday Brochure</i> Skara Brae by Dawn Finch	<i>Narrative- adventure</i> The Secret of Black Rock  <i>Non- fiction-Explanation</i> Street beneath my feet By Charlotte Guillain	<i>Narrative- Tragedy</i> Flood by Alvaro F.Villa  Instructions-	<i>Narrative- Traditional Tale with a Twist</i> The True Story of the Three Little Pigs  <i>Non- fiction- Letter</i>	<i>Narrative- myth</i> Theseus and the Minotaur by Hugh Lupton  <i>Non- fiction- Non-chronological report</i> Earthquakes

		Poetry - The Colour Collector			The Gardener by Sarah Stewart	Poetry- Shape Poems
Oracy Experiences	<b>Oracy</b> ABC of discussion Discussion Guidelines	Christmas Carol Performance  Pantomime Visit- Hall for Cornwall	Story telling to Nursery	Class Play	Expert Role Speeches	Poetry Recitals
<b>Kenwyn Class Year 1/ 2</b>	<b>Sri Lanka</b>	<b>School Days</b>	<b>Space</b>	<b>Explorers</b>	<b>Cornwall</b>	<b>Cornwall</b>
Reading	<b>Reading</b>  <b>RWI</b>  NOVEL STUDY VIPERS- Tiddler by Julia Donaldson (2.2)  <b>Cross -Curricular Reading</b> <b>Looking after ourselves</b>  <b>Tasty Poems</b>	<b>Reading</b>  <b>RWI</b>  NOVEL STUDY VIPERS- Stickman by Julia Donaldson (2.2)  <b>Cross -Curricular Reading</b> <b>Habitats</b>	<b>Reading</b>  <b>RWI</b>  NOVEL STUDY VIPERS- Man on the Moon, Simon Bartram (3.7)  <b>Cross -Curricular Reading</b> <b>Space</b>  <b>Machine Poems</b>	<b>Reading</b>  <b>RWI</b>  NOVEL STUDY Burglar Bill by J & A Ahlberg (3.4)  <b>Cross -Curricular Reading</b> <b>Explorers</b>	<b>Reading</b>  <b>RWI</b>  NOVEL STUDY <i>The Whale and the Snail</i> By Julia Donaldson (4.0)  <b>Cross -Curricular Reading</b> <b>Sea side</b>  <b>Seaside poems</b>	<b>Reading</b>  <b>RWI</b>  NOVEL STUDY <i>The Moonshine Dragon</i> Cornelia Funke (3.7)  <b>Cross -Curricular Reading</b> <b>Coasts</b>
Writing	<b>Writing</b> The Place Value of Punctuation and Grammar  <i>Non- fiction- Information Text</i> <i>Seasons by Hannah Pang</i>	<i>Poetry- Firework Night</i>  <i>Narrative- My Christmas Star by BBC</i>	<i>Narrative- Stardust</i> By Jeanne Willis  <i>Non-fiction- recount</i> Neil Armstrong	<i>Narrative</i> <i>Milo Imagines the World</i> **  <i>Non-fiction- non-chronological report</i> <i>Pirates</i>	<i>Narrative- The Lighthouse Keepers Lunch</i> by Ronda Armitage  <i>Non- Fiction</i> <i>Habitats</i>	<i>Narrative- George and the Dragon</i> By Christopher  <i>Non-fiction</i> <i>Instructions</i>
Oracy Experiences	<b>Oracy</b> ABC of discussion	Nativity				
<b>Tamar Class Year 1/ EYFS</b>						
Reading Keys texts and animations and traditional tales.	<b>RWI</b>  The Colour Monster goes to school Elmer	<b>RWI</b>  Leaf Man The Little Red Hen Room on the Broom.	<b>RWI</b>  Milly Cow Gives Milk Sonya's Chickens Farmyard Hullabaloo	<b>RWI</b>  The Tiny Seed Oliver's Vegetables Bloom	<b>RWI</b>  Jack and the Beanstalk Goldilocks The three little pigs	<b>RWI</b>  Look what I found at the seaside Sally and the limpet



Oracy Experiences	Harvest Song Story Dough	Nativity Story Dough	<i>Story Dough</i>	<i>Story Dough</i>	<i>Story Dough</i>	<i>Story Dough</i>
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Culturally diverse texts marked with a - \*\*