



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
	7 Weeks	7 Weeks	6 Weeks	6 Weeks	6 Weeks	7 Weeks	
Main Theme	Marvellous me!	Why Do We Celebrate?	Little Feet, Big Adventures!	Spring into Spring!	People Who help us!	I Wonder What's at the Seaside?	
Characteristics of effective teaching and learning (COETL)	Playing and Exploring: Exploring Elephant – I explore and plan my ideas Go-For-It Gorilla – I try new activities based on my interests Choosing Chimp - I make independent choices Active Learning: Persevering Parrot – I keep trying Proud Peacock – I achieve my goals Analysing Alligator – I am beginning to correct my mistakes by myself Creating and Thinking Critically: Slinky-Linky Snake – I can make links between ideas Reflecting Rhino – I can check my progress and see how well I am doing Creative Chameleon – I have my own ideas						
Other Possible Themes and lines of enquiry (These mini ideas within the themes may change or be replaced depending on the children's interests)	Starting nursery (rules, routines and boundaries) All About Me (my family, my home) Relationships and feelings (Colours - feelings/ emotions) Autumn/Harvest 22nd September	Diwali 1 st November Bonfire Night 5 th November Remembrance Day 11 th November Hanukkah 25 th December Christmas 25 th December	Luna New Year 29 th National Storytelling Week 30 th January Winter/Ice Valentine's Day 14 th February	Pancake Day 4 th March St. Piran's Day 5 th March World Book Day 6 th March Mother's Day 30 th March Easter 20 th April Seasons and weather Healthy eating Plants and flowers	People who help us (Doctor, Fire fighter, Vet, Police, Techers, Cleaners) Road Safety 5 th – 12 th May World Bee Day 20 th May Africa Day 25 th May Superheroes	Lifeguards (how to stay safe by water) Looking after the ocean Pirates Local beaches River and Estuaries, Lighthouses Father's Day 15th June Starting School	





				Planting seeds		
Enrichment Activities and In and out Days:	Make a family book. (Children to bring in photos) Create a self portrait School listening walk Harvest Festival food	Bubbling magic potions Remembrance Day Making poppies Bonfire Night (Firefighter visit) Fire work paintings Food tasting from	Make New Year Calendars (Spring, Summer, Autumn, Winter) Luna New Year parade Winter Weather (animals trapped in ice)	Pancake Day pancakes for snack time (different toppings – strawberries, lemon, orange, jam) World Book Day dress up as favourite book character St Piran's Day Make a Cornish pasty	Visit to Nancarrow Farm Visit from key workers-police/vet (RSPCA) Plant wildflowers for the bees	Lifeguard/Coastguard visit World Music Day 21st June Father's Day
	shop Hall For Cornwall? (The Very Hungry Caterpillar)	different cultures, coconut barfi Make gingerbread Christmas Nativity performance	National Storytelling week (Children's favourite stories) Wellie Walk	Growing Sunflowers Growing Cress Mother's Day Easter Craft Watch Tadpoles grow	Caterpillars to butterflies African Dance Sports Day	Dress like a Pirate day Graduation Beach Trip
Key Stories	Let's Go to Nursery The Family Book Ten Little Finger Ten Little Toes Happy in our Skin	Stickman Little Glow A Day to Remember Dipal's Diwali	We're going on a Bear Hunt Rosie's Hat The Smartest Giant in Town	The Sunflower Sword Jack and the Beanstalk The Very Hungry Caterpillar	The Drum Thumbelina A Superhero Like You Handa's Hen	Hooray for Fish! Sharing a Shell Pirates Love Underpants What the Ladybird
		Meg and Mog		Planting a Rainbow	Glorias Porridge	Heard at the Seaside





	Owl Babies		We're going to find			
	So Much	The Gingerbread Man	the monster	The Tale of Three Trees	What the Ladybird Heard	Somebody swallowed Stanley
	30 Mach	The Christmas	Lost and Found	lices	ricara	Starriey
	A Bit Lost	Nativity		The Teeny Weeny		Coral & the Cornish
			Lunar New Year	Tadpole		Heart
			Around the World			
Key Nursery Rhymes				Baa, Baa, Black		
	Hey, Diddle, Diddle	1 Finger, 1 Thumb		Sheep	Down at the Station	1,2,3,4,5 Once I
	Ring-a-ring-a-roses	Jack and Jill	Incy Wincy Spider	Driving Along in a Big	Hickory, Dickory,	Caught a Fish Alive
	Tilling a Tilling a Tooles	Jack and Jiii	mey winey spider	Green Tractor	Dock	A Sailor Went to Sea
	2 Little Dickie Birds	Twinkle, Twinkle,	One, Two, Buckle My			
	we lil 6 ll li	Little Star	Shoe	Dingle Dangle	Miss Polly Had a	Row, Row, Row, Your
	Wind the Bobbin Up	When Santa got Suck	The Grand Old Duke	Scarecrow	Dolly	Boat
	Heads, Sholders,	up the Chimney	of York	When Golidlocks	Humpty Dumpty	I had a little Turtle
	Knees, and Toes	,		When to the House		
		I'm a Little Snow Man	Mary, Mary Quite	of the Bears	5 Little Men in a	5 Little Ducks Went
	Big Red Combine Harvester	Christmas Pudding	Contrary	Old McDonald	Flying Saucer	Swimming One Day
	riai vestei	Christinas Fuduling	Little Peter Rabbit	Old McDollaid	The Wheels of the	The Big Ship Sails
	2 Cheeky Monkeys	We wish you a merry		5 Little Specked	Bus	2 0 2 p 2 2
	Swinging in a Tree	Christmas		Frogs		One Big Hippo
Key Maths Books	Mixed		Goldilocks and the	The Spots and the	We're going on a	
	iviixed	123 to the Zoo	Three Bears	Dots	bear hunt	Nibbles Numbers
	A Pair of Socks:		Annals Counting Book	Jack and the Bean		Doggios
	Matching	One Duck Stuck	Anno's Counting Book	Stalk	Bear in a Square	Doggies
	Corting at the Market	A Dook of Dottory Dis.	Pete the Cat and is 4		Mhon I Duild with	My Granny Went to
	Sorting at the Market	A Book of Pattern Play	groovy buttons	How Much Does a	When I Build with Blocks	Market
				Ladybird Weigh?	510010	





		a				
Makaton Sign of the	Hello	Chair		Book	Thank You	Ice Cream
Week Stage 1 & 2	Drink	Table	Here	To Wash	Dog	Spoon
	To Eat	Car	There	More	Cat	Plate
	Home	Bus	To Look			
	Toilet	Cold	To Stand Up	Good	Bird	Teddy
	Mummy	Where?	To Sit	Bad	Tree	Hot
	Daddy	What?		Please	Flower	Fish
	Duddy		nunication and Language	(C&L)		
Birth – 3 Listening	I enjoy laughing and	I concentrate intently	I pay attention to	I enjoy rhymes and	I Pay attention to my	I Listen with interest
and Attention	being playful with	on an object or	dominant stimulus –	demonstrate	own choice of	to the noises adults
	others.	activity of my own	easily	listening by trying to	activity, may move	make when they read
	others.	choosing for short	distracted by noises	join in with actions	quickly from activity	stories
		periods	or other people	or vocalisations	to activity	3101163
		perious	talking	or vocalisations	to activity	
Dial. 2	Laura davida alta alta a	Laura con de materia di ma		Lasta et familian	. Calanta familian	
Birth – 3	I am developing the	I am understanding	I understand different	I select familiar	Selects familiar	Identifies action
Understanding	ability to follow	single words in	situations - able to	objects by name and	objects by name and	words by following
	others' body	context and I am	follow routine events	will go and find	will go and find	simple instructions,
	language, including	developing, e.g. cup,	and activities using	objects when asked,	objects when asked,	e.g. Show me jumping
	pointing and gesture.	milk, daddy	nonverbal cues	or identify objects	or identify objects	
				from a group	from a group	
Birth – 3 Speaking	I use single words. I	I use words to	I use different types	I am beginning to put	 Beginning to ask 	Uses language to
	frequently imitate	communicate for a	of everyday words	two words together	simple questions	share feelings,
	words and sounds. I	range of purposes	(nouns, verbs and	(e.g. Want ball, More	 Uses gestures, 	experiences and
	enjoy babbling and	(e.g. teddy, more, no,	adjectives, e.g.	juice	sometimes with	thoughts
	increasingly	bye-bye)	banana, go, sleep,		limited talk, e.g.	
	experiment with		hot)		reaches toward toy,	
	using sounds.		,		saying Want it	
3 – 4 Listening and	I recognise and	I shows interest in	I have a single	I listen to others in	Listens to familiar	Joins in with repeated
Attention	respond to many	playing with sounds,	channelled attention;	one-to-one or small	stories with	refrains and
	familiar sounds, e.g.	songs and rhymes	can shift to a different	groups, when	increasing attention	anticipates key events
	turning to a knock on		task if attention fully	conversation	and recall	and phrases in rhymes
	the door, looking at		obtained – using my	interests them		and stories
	or going to the door.		name helps focus	terests trieffi		
3 – 4 Understanding	I am beginning to	I understands who,	I am developing an	I understand the use	Shows understanding	Responds to
3 - 4 Universitativing	understand more	what, where in simple	• •		_	instructions with more
			understanding of	of objects (e.g.	of prepositions such	
	complex sentences,	questions (e.g. Who's			as under, on top,	elements, e.g. Give





	e.g. Put your toys away and then sit on the carpet.	that? Who can? What's that? Where is?)	simple concepts (e.g. fast/slow, good/bad)	Which one do we cut with?)	behind by carrying out an action or selecting correct picture	the big ball to me; collect up all the blocks and put them in the box
3 – 4 Speaking	I can hold a conversation, jumping from topic to topic.	I am learning new words very rapidly and I can use them when communicating	I use a variety of questions (e.g. what, where, who)	I uses longer sentences (e.g. Mummy gonna work) beginning to use word endings (e.g. going, cats	Beginning to use more complex sentences to link thoughts (e.g. using and, because)	Able to use language in recalling past experiences
		Personal, Soc	ial and Emotional Develo	pment (PSED)		
Birth – 3 Making Relationships	I draw others into social interaction through calling, crying and babbling, smiling, laughing and moving my body and limbs.	I can engage with another person to help achieve a goal, e.g. to get an object out of reach	I explore confidently when I feel secure in the presence of a familiar adult and is more likely to engage in new or challenging situations	I enjoy playing alone and alongside others and is also interested in being together and playing with other children	• Shows empathy by offering comfort that they themselves would find soothing, i.e. their dummy	Asserts their own ideas and preferences and takes notice of other people's responses
Birth – 3 Sense of Self	I respond to my own name and enjoys finding my own nose, eyes or tummy as part of interactive games.	I am showing an emerging autonomy through asserting choices and preferences such as different tastes and rejects things that I do not want, for example by pushing them away	I understands that my voice and actions causes an effect on others, e.g. clapping hands starts a game	I am aware of and interested in my own and others' physical characteristics, pointing to and naming features such as noses, hair and eyes	Experiments with what their bodies can do through setting themselves physical challenges, e.g. pulling a large truck upstairs	Knows their own name, their preferences and interests and is becoming aware of their unique abilities
Birth – 3 Understanding Emotions	I explore the boundaries of behaviours that are accepted by adults and become aware of basic rules as I use	I use a comfort object, familiar others, routines or spaces to soothe myself, particularly when separated from my close carer	I use a familiar adult to share feelings such as excitement and for "emotional refuelling" when feeling tired or anxious	I can express positive feelings such as joy and affection and negative feelings such as anger, frustration and distress, through	Is aware of others' feelings and is beginning to show empathy by offering a comfort object to another child or	Expresses the self- aware emotions of pride and embarrassment as well as a wide range of other feeling





	my emerging agency			actions, behaviours	sharing in another	
	and autonomy.			and a few words	child's excitement	
Relationships	I am becoming more able to separate from my close carers and explore new situations with support and encouragement from another familiar adult.	I am showing some understanding that other people have perspectives, ideas and needs that are different to mine, e.g. may turn a book to face you so you can see it	I seek out others to share experiences with and may choose to play with a familiar friend or a child who has similar interests	I show empathy and concern for people who are special to them by partially matching others' feelings with my own, e.g. may offer a child a toy they know they like	seeks out companionship with adults and other children, sharing experiences and play ideas	• Enjoys playing alone, alongside and with others, inviting others to play and attempting to join others' play
	I show a sense of autonomy through asserting my ideas and preferences and making choices and decisions.	I am gradually learning that actions have consequences but not always the consequences that I hope for	I experiment with my own and other people's views of who I am through their play, through trying out different behaviours, and the way I talk about myself	I am becoming more aware of the similarities and differences between myself and others in more detailed ways and identifies myself in relation to social groups and to my peers	Enjoys a sense of belonging through being involved in daily tasks	• Shows their confidence and self-esteem through being outgoing towards people, taking risks and trying new things or new social situations and being able to express their needs and ask adults for help
	I seek comfort from familiar adults when needed and distracts myself with a comfort object when upset.	I respond to the feelings of others, showing concern and offering comfort	I may recognise that some actions can hurt or harm others and begin to stop myself from doing something I should not do, in favourable conditions	I participate more in collective cooperation as their experience of routines and understanding of some boundaries grows	Talks about how others might be feeling and responds according to their his understanding of the other person's needs and wants	Is more able to recognise the impact of their her choices and behaviours/actions on others and knows that some actions and words can hurt others' feelings
			SCARF:			





	Marvellous me!	Me and my friends	People who help me and keep me safe	Looking after myself	What does my body need?	Growing and changing in nature
	I'm special	Friends and family	Safety Indoors and Outdoors	Looking after others	I can keep trying	When I was a baby
	People who are special to me	Including everyone	What's safe to go into my body	Looking after my environment	I can do it!	Girls, boys and families
		F	Physical Development (PI	D)		
Birth – 3 Moving and Handling	I enjoy the sensory experience of making marks in food, damp sand, water, mud, paste or paint.	I can push, pull, lift and carry objects, moving them around and placing with intent	I climb inside, underneath, into corners and between objects	I participate in finger and action rhymes, songs and games, imitating the movements and anticipating actions	When holding crayons, chalks etc, makes connections between their movement and the marks they make	Sits up from lying down, stands up from sitting and squats with steadiness to rest or play with object on the ground, and rises to feet without using hands
Birth – 3 Health and Self-Care	I can feed myself with increasing need to be in control and holds cup with both hands, drinking without much spilling.	I can actively cooperate with nappy changing, dressing/undressing	I develop my own likes and dislikes in food and drink, willing to try new food textures and tastes	I enjoy hugs and cuddles and seeks comfort from attachment figure when I feel the need	Feeds self with increasing need to be in control and holds cup with both hands, drinking without much spilling	Develops some independence in self-care and shows an awareness of routines such as handwashing or teeth cleaning but still often needs adult support
3 – 4 Moving and Handling	I move in response to music, or rhythms played on instruments such as drums or shakers.	I am beginning to understand and choose different ways of moving	I can kick a stationary ball with either foot, throws a ball with increasing force and accuracy and starts to catch a large ball by using two hands and my chest to trap it	I turns pages in a book, sometimes several at once	Walks down steps or slopes whilst carrying a small object, maintaining balance and stability	Manipulates a range of tools and equipment in one hand, tools include paintbrushes, scissors, hairbrushes, toothbrush, scarves or ribbons
3 – 4 Health and Self-Care	I can feed myself competently. I can hold a cup with two	I am beginning to recognise danger and seek the support and	I am able to help with and increasingly independently put on	I develop increasing understanding of and control of the bowel	Observes and can describe in words or actions the effects of	Can wash and can dry hands effectively





	hands and drink well without spilling. I am developing some independence in self-care and I show an awareness of routines such as handwashing or teeth cleaning but still often needs adult support.	comfort of significant adults	and take off simple clothing items such as hats, unzipped jackets, wellington boots	and bladder urges and starts to communicate my need for the preferred choice of potty or toilet	physical activity on their bodies	and understands why this is important
_			Healthy Movers			
	Whatever the Weather Hide and Seek	Wiggle, Weave and Watch Choo Choo	Steering Birds in Trees	Aiming High Pop the Bubbles	Pick up Packets Jungle Journey	Deep Blue Sea Hot Hot Hot Treasure
		S	quiggle Whilst you Wigg	le		
	Move 1 - Up and Down Move 2 – The Wiggle	Move 3 – The Circles	Move 4 – The Hump (& under the hump)	Move 5 – The Hook	Move 6 – Precursive Move 7- A Gentle Wave	Move 8 – laid down 8, the stand it up straight Move 9 – straight line
			Literacy			
Birth – 3 Reading	I handle books, printed and digital reading material with interest.	I am interested in and explore the sounds made by banging and tapping familiar objects and simple instruments	I am interested in and anticipate books and rhymes and may have favourites	I notice pictures and symbols and beginning to recognise what they stand for in my familiar experiences	Begins to join in with actions and sounds in	Repeats and uses actions, words or phrases from familiar stories
Birth – 3 Writing	I enjoy the sensory experience of making marks in food, damp sand, water, mud, paste or paint.	I am manipulating objects using my hands singly and together, such as squeezing water out of a sponge	I push, pull, lift and carry objects, moving them around and placing with intent	I begin to understand the cause and effect of my action in mark making	Knows that the marks they make are of value	Enjoys the sensory experience of making marks
3 – 4 Reading	I have some favourite stories, rhymes, songs, poems or jingles.	I can fill in the missing word or phrase in a known rhyme, story or game, e.g. Humpty	I enjoy rhythmic and musical activity with percussion instruments, actions,	I listen to and join in with stories and poems, when	Joins in with repeated refrains and anticipates key	Looks at and enjoys print and digital books independently





		Dumpty sat on a	rhymes and songs,	reading one-to-one	events and phrases in	
		Begins to recognise	clapping along with	and in small groups	rhymes and stories	
		familiar logos from	the beat and joining			
		children's popular	in with words of			
		culture, commercial	familiar songs and			
		print or icons for apps	nursery rhymes			
3 – 4 Writing	I distinguish between	I enjoy drawing and	I make up stories,	I include mark	Attempts to write	Begins to make
	the different marks I	writing on paper, on	play scenarios, and	making and early	their own name, or	letter-type shapes to
	make.	screen and on	drawings in response	writing in my play	other names and	represent the initial
		different textures,	to experiences, such		words, using	sound of their name
		such as in sand or	as outings		combinations of	and other familiar
		playdough and			lines, circles and	words
		through using touch-			curves, or letter-type	
		screen technology.			shapes	

Phonics

Cohort 2026:

"If you want your children to be intelligent, read them fairy tales. If you want them to be more intelligent, read them more fairy tales" - Albert Einstein Library Time. Throughout the day stories will be read, songs will be sung, to give the children a love of reading and words.

Phonics Cohort 2025

- -Begins to develop phonological and phonemic awareness Shows awareness of rhyme and alliteration
- Recognises rhythm in spoken words, songs, poems and rhymes
- Claps or taps the syllables in words during sound play

- Hears and says the initial sound in words

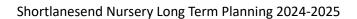


STORY DOUGH! is a simple yet powerful way to add the skills of language, fine motor, mark making and imagination to a childs day.

These will be weekly sessions

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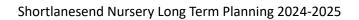
Birth – 3 Maths	I can combine objects like stacking blocks and cups. I can put objects inside others and take them out again. I can take part in finger rhymes with
	numbers. I can react to changes of amount in a group of up to three items. I can compare amounts, saying 'lots', 'more' or 'same'. I am







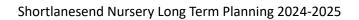
	developing counting-lil	ke behaviour, such as mal	ring sounds incinting or s	aving some numbers in s	sequence I can count in	everyday contexts		
	sometimes skipping numbers - '1-2-3-5'. I can climb and squeeze myself into different types of spaces. I can build with a range of resources. I can complete inset puzzles. I can compare sizes, weights, etc, using gesture and language - 'bigger / little / smaller', 'high / low', 'tall', 'heavy'. I can							
	notice patterns and arrange things in patterns.							
3 – 4 Maths	I enjoy and respond	I point or touch (tags)	Subitises one, two	May enjoy counting	Recalls a sequence of	Through play and		
5 - 4 IVIALIIS	to playing with	each item, saying one	and three objects	verbally as far as	events in everyday	exploration, beginning		
		number for each	-	•	life and stories.	to learn that numbers		
	colour in a variety of		(without counting) Points or touches	they can go. Points				
	ways, for example	item, using the stable		or touches (tags)	Responds to and uses	are made up		
	combining colours. I	order of 1,2,3,4,5. I	(tags) each item,	each item, saying	language of position	(composed) of smaller		
	continue to explore	begin to recognise	saying one number	one number for each	and direction.	numbers Beginning to		
	colours and how	numerals 0 to 10 I can	for each item, using	item, using the stable	Compares two small	use understanding of		
	colours can be	subitises one, two	the stable order of	order of 1,2,3,4,5.	groups of up to five	number to solve		
	changed. I recognise	and three objects	1,2,3,4,5. Begin to	Uses some number	objects, saying when	practical problems in		
	that two objects	(without counting) I	recognise numerals 0	names and number	there are the same	play and meaningful		
	have the same	can count up to five	to 10 Counts up to	language within play,	number of objects in	activities Separates a		
	shape. I show	items, recognising	five items,	and may show	each group, e.g.	group of three or four		
	awareness of shape	that the last number	recognising that the	fascination with large	You've got two, I've	objects in different		
	similarities and	said represents the	last number said	numbers. Begin to	got two. Same!	ways, beginning to		
	differences between	total counted so far	represents the total	recognise numerals 0	Responds to both	recognise that the		
	objects. I recognise	(cardinal principle) I	counted so far	to 10. Counts up to	informal language	total is still the same		
	that two objects	can link numerals	(cardinal principle)	five items,	and common shape	May enjoy counting		
	have the same shape	with amounts up to 5	Links numerals with	recognising that the	names. Shows	verbally as far as they		
	I show awareness of	and maybe beyond	amounts up to 5 and	last number said	awareness of shape	can go.		
	shape similarities	Through play and	maybe beyond •	represents the total	similarities and	Counts up to five		
	and differences	exploration, I am	Explores using a	counted so far	differences between	items, recognising		
	between objects.	beginning to learn	range of their own	(cardinal principle).	objects	that the last number		
		that numbers are	marks and signs to	Links numerals with		said represents the		
		made up (composed)	which they ascribe	amounts up to 5 and		total counted so far		
		of smaller numbers	mathematical	maybe beyond		(cardinal principle)		
		I create my own	meanings Through	Explores differences		Links numerals with		
		spatial patterns	play and exploration,	in size, length,		amounts up to 5 and		
		showing some	beginning to learn	weight and capacity.		maybe beyond.		
		organisation or	that numbers are	In meaningful		,		
		regularity. I explore	made up (composed)	contexts, finds the				
		and add to simple	of smaller numbers	longer or shorter,				
		linear patterns of two	Separates a group of	heavier or lighter and				







		or three repeating items, e.g. stick, leaf (AB) or stick, leaf, stone (ABC) I join in	three or four objects in different ways, beginning to recognise that the	more/less full of two items.		
		with simple patterns in sounds, objects, games and stories dance and	total is still the same Responds to both informal language and common shape			
		movement, predicting what comes next	names			
		Maste	r The Curriculum (See M	T Plan)		
	Colours Matching Sorting	Number 1 Number 2 Patterns	Number 3 Number 4 Number 5	Number 6 Hight & Length Mass Capacity	Sequencing Positional Language More than/Fewer 2D Shape 3D Shape	Number Composition What Comes After? What Comes Before? Numbers to 5
			Understanding the world	l:		
Birth – 3 People and Communities	I am starting to realise I influence people, e.g. as I laugh and smile so do the people I am are with.	I am curious about people and I show an interest in stories about people, animals or objects that I am familiar with, or which fascinate me	I am interested in photographs of myself and other familiar people and objects	I enjoy stories about people and nature (birds, bees, snails, cats, dogs, etc) and I am interested in photographs of myself with these	Has a sense of own immediate family and relations and pets	Beginning to have their own friends
Birth – 3 The World	I closely observe what animals, people and vehicles do.	I become absorbed in combining objects, e.g. banging two objects or placing objects into containers	I know things are used in different ways, e.g. a ball for rolling or throwing, a toy car for pushing	I am curious and interested to explore new and familiar experiences in nature: grass, mud, puddles, plants, animal life	Explores objects by linking together different approaches: shaking, hitting, looking, feeling, tasting, mouthing, pulling, turning and poking	Remembers where objects belong
Birth – 3 Technology	I am exploring and making sense of objects and how they behave.		I anticipate repeated sounds, sights and actions, e.g. when an	I am showing interest in toys with buttons, flaps and simple	Seeks to acquire basic skills in turning on and operating	Operates mechanical toys, e.g. turns the knob on a wind-up toy







3 – 4 People and	In pretend play, I	I am learning that I	adult demonstrates an action toy several times I remember and talk	mechanisms and begins to learn to operate them I recognise and	some digital equipment shows interest in	or pulls back on a friction car Knows some of the	
Communities	imitate everyday actions and events from my own family and cultural background, e.g. making and drinking tea, going to the barbers, being a cat, dog or bird.	have similarities and differences that connect me to, and distinguish me from, others	about significant events in my own experience	describe special times or events for family or friends	different occupations and ways of life indoors and outdoors	things that make them unique, and can talk about some of the similarities and differences in relation to friends or family	
3 – 4 The World	I notice detailed features of objects in my environment.	I can talk about some of the things they have observed such as plants, animals, natural and found objects	I enjoy playing with small world reconstructions, building on first-hand experiences, e.g. visiting farms, garages, train tracks, walking by river or lake	I comment and ask questions about aspects of my familiar world such as the place where I live or the natural world	 Talks about why things happen and how things work Developing an understanding of growth, decay and changes over time 	Shows care and concern for living things and the environment	
3 – 4 Technology	I play with water to investigate "low technology" such as washing and cleaning.	I can uses pipes, funnels and other tools to carry/ transport water from one place to another	I know how to operate simple equipment, e.g. turns on CD player, use a remote control, can navigate touch-capable technology with support	I am showing an interest in technological toys with knobs or pulleys, real objects such as cameras, and touchscreen devices such as mobile phones and tablets	Shows skill in making toys work by pressing parts or lifting flaps to achieve effects such as sound, movements or new images	Knows that information can be retrieved from digital devices and the internet	
Expressive arts and design							
Birth – 3 Creating with materials	I experiment with a range of media – tools, materials,	I continues to explore and experiment with an increasing range of	I can move while singing/vocalising, whilst listening to	Mirrors and improvises actions I have observed, e.g.	Sings/vocalises whilst listening to music or playing with	Notices and becomes interested in the transformative effect	
	sound and whole	media and movement	sounds and music,	clapping or waving		of their action on	





	body movement	through multi-sensory	while playing with		instruments/sound	materials and
	through multi-	exploration and	sound		makers	resources
	sensory exploration.	expression	makers/instruments			
Birth – 3 Being	I respond to and	I can express myself	I pretend that one	I create sound effects	 Uses everyday 	Begins to make
imaginative and	engages with the	through physical	object represents	and movements, e.g.	materials to explore,	believe by pretending
expressive	world that surrounds	actions and sound	another, especially	creates the sound of	understand and	using sounds,
	me, e.g. sounds,		when objects have	a car, animals	represent their world	movements, words,
	movement, people,		characteristics in		– their ideas,	objects Beginning to
	objects, sensations,		common		interests and	describe sounds and
	emotions (myself				fascinations	music imaginatively,
	own and others.					e.g. scary music
3 – 4 Creating with	I join in singing	I can create sounds by	I experiment with	I use 3D and 2D	Explores and learns	 Uses tools for a
materials	songs.	rubbing, shaking,	ways to enclose a	structures to explore	how sounds and	purpose
		tapping, striking or	space, create shapes	materials and/or to	movements can be	
		blowing	and represent	express ideas	changed	
			actions, sounds and			
			objects			
3 – 4 Being	I show an interest in	I create rhythmic	I use movement and	Experiments and	Sings to self and	Creates sounds,
imaginative and	the way sound	sounds and	sounds to express	creates movement in	makes up simple	movements, drawings
expressive	makers and	movements	experiences,	response to music,	songs	to accompany stories
	instruments sound		expertise, ideas and	stories and ideas		
	and experiments		feelings			
	with ways of playing					
	them, e.g.					
	loud/quiet, fast/slow.					