



# Shortlanesend School

## Smile – Learn – Excel

### Art and Design Knowledge and Skills Progression

Knowledge					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>I can describe what I can see and like in the work of another artist/craft maker/designer.</p> <p>I can ask sensible questions about a piece of art.</p>	<p>I can link colours to natural and man-made objects.</p> <p>I can say how other artist/craft maker/designer have used colour, pattern and shape.</p> <p>I can create a piece of work in response to another artist's work.</p>	<p>I can compare the work of different artists.</p> <p>I can explore work from other periods of time.</p> <p>I can explain art from other periods of history.</p>	<p>I can experiment different styles which artists have used.</p> <p>I can begin to understand the viewpoints of others by looking at images of people and understand how i are feeling and what the artist is trying to express in my work.</p>	<p>I can experiment with different styles which artists have used.</p> <p>I can include both visual and tactile elements in my work.</p>	<p>I can create models on a range of scales.</p> <p>I can create work which is open to interpretation by the audience.</p> <p>I can learn about the work of others by looking at my work in books, the internet, visits to galleries and other sources of information.</p>
Drawing					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>I can communicate something about myself in my drawing.</p> <p>I can create moods in my drawings.</p> <p>I can draw using pencil and crayons.</p> <p>I can draw lines of different shapes and thickness, using 2 different grades of pencil.</p>	<p>I can use three different grades of pencil in my drawing (4B, 8B, HB).</p> <p>I can use charcoal, pencil and pastels.</p> <p>I can create different tones using light and dark.</p> <p>I can show patterns and texture in my drawings.</p>	<p>I can show facial expressions in my drawings.</p> <p>I can use my sketches to produce a final piece of work.</p> <p>I can use different grades of pencil shade, to show different tones and texture.</p> <p>I can use a viewfinder to focus on a specific part of an artefact before drawing it.</p>	<p>I can begin to show facial expressions and body language in my drawings.</p> <p>I can identify and draw simple objects and use marks and lines to produce texture.</p> <p>I can organise line and colour to represent figures and forms in movement.</p>	<p>I can successfully use shading to create mood and feeling.</p> <p>I can organise line, tone, shape and colour to represent figures and forms in movement.</p> <p>I can show reflections.</p> <p>I can explain why i have chosen specific materials to draw with.</p>	<p>I can sketch to communicate emotions and a sense of self with accuracy and imagination.</p> <p>I can explain why I have combined different tools to create my drawings.</p> <p>I can explain why I have chosen specific drawing techniques.</p>
Painting					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6



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<p>I can communicate something about myself in my painting.</p> <p>I can create moods in my paintings.</p> <p>I can choose to use thick and thin brushes as appropriate.</p> <p>I can paint a picture of something I can see.</p> <p>I can name the primary and secondary colours.</p>	<p>I can mix paint to create all the secondary colours.</p> <p>I can mix and match colours, predict outcomes.</p> <p>I can mix my own brown.</p> <p>I can make tints by adding white.</p> <p>I can make tones by adding black.</p>	<p>I can predict with accuracy the colours that I mix.</p> <p>I can know where each of the primary and secondary colours sits on the colour wheel.</p> <p>I can create a background using a wash.</p>	<p>I can confidently mix and match colours to create atmosphere and light effects.</p> <p>I can create mood in my paintings.</p> <p>I can use a range of brushes to create different effects.</p>	<p>I can successfully use shading to create mood and feeling.</p> <p>I can express my emotions accurately through my paintings and sketches.</p> <p>I can identify and use primary, secondary, complimentary and contrasting colours and use more specific colour language.</p>	<p>I can explain what my own style is.</p> <p>I can use a wide range of techniques in my work.</p> <p>I can explain why I have chosen specific painting techniques.</p>
Printing					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>I can print with sponges, vegetables and fruit.</p> <p>I can print with flowers and nature.</p> <p>I can create a repeating pattern.</p>		<p>I can create a print using pressing, rolling, rubbing and stamping.</p> <p>I can create a print in a specific style.</p> <p>I can print onto different materials.</p> <p>I can make a 2 coloured print.</p>		<p>I can print using a number of colours.</p> <p>I can create an accurate print design that meets a given criteria.</p> <p>I can make a printing block.</p> <p>I can look very carefully at the methods I use and make decisions about the effectiveness of my printing methods.</p>	
Textiles & 3D Materials					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	<p>I can make different kinds of shapes.</p> <p>I can make a clay tower.</p> <p>I can add line and shape to my work.</p>	<p>I can begin to sculpt clay and other mouldable materials.</p> <p>I can choose suitable materials to reach a desired outcome.</p> <p>I can experiment with and combine materials and processes to design and make 3D form.</p>	<p>I can use recycled and manmade materials to create sculpture.</p> <p>I can plan a sculpture through drawing.</p> <p>I can use Fresco to plan, create and evaluate a sculpture.</p>		<p>I can use a range of information to inform my design.</p> <p>I can follow and refine my plan if necessary.</p> <p>I can justify my plan to someone else.</p>



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Collage					
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<p>I can fold and tear paper.</p> <p>I can gather and sort the materials I will need.</p> <p>I can glue materials to different backgrounds.</p>	<p>I can create individual and group collages.</p> <p>I can fold, crumple, tear and overlap papers.</p> <p>I can create textured collages.</p> <p>I can use different kinds of materials on my collage and explain why I have chosen them.</p> <p>I can use repeated patterns in my collage.</p>	<p>I can cut very accurately.</p> <p>I can develop skills of over lapping and over laying.</p> <p>I can develop an awareness of texture and colour.</p> <p>I can add collage to a painted or drawn background.</p> <p>I can experiment using different colours.</p> <p>I can use mosaic.</p> <p>I can use montage.</p>		<p>I can use tools and materials precisely.</p> <p>I can change the way I am working if needed.</p> <p>I can use ceramic mosaic to produce a piece of visual art.</p> <p>I can combine visual and tactile qualities to express mood and emotion.</p> <p>I can be expressive and analytical to adapt, extend and justify my work.</p>	
Sketch Books					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>I can begin to demonstrate my ideas in sketchbook.</p> <p>I can talk about my likes and dislikes.</p>	<p>I can begin to demonstrate my ideas through pictures in my sketch book.</p> <p>I can set out my ideas, using 'annotation' in my sketch book.</p>	<p>I can use my books to express feelings about a subject.</p> <p>I can suggest improvements to my work by keeping notes in my sketch books. I can keep notes in my sketch books as to how i have changed my work.</p>	<p>I can use my sketch books to adapt and improve my original ideas.</p> <p>I can keep notes about the purpose of my work in my sketch books.</p>	<p>I can keep notes in my sketch books as to how i might develop my work further.</p> <p>I can keep notes in my sketch book about how i might improve my final outcome if I were to do it again.</p>	<p>I can ensure my sketch book contains detailed notes, and quotes explaining about items.</p> <p>I can compare my methods to those of others and keep notes in my sketch books.</p> <p>I can adapt and refine my work to reflect its meaning and purpose, keeping notes and annotations in my sketch books.</p>